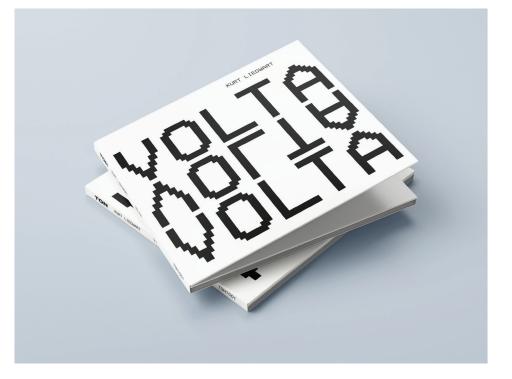
TON



Kurt Liedwart *Volta*

Kurt Liedwart unveils his new label, TON, with the release of "Volta", the inaugural album in a planned series of five. After a decade immersed in experimental electronic and occasionally improvised music, Liedwart returns to his roots in techno and ambient—genres he has been passionate about since the early 1990s when he first began crafting music in these styles. For "Volta", he revisits and reimagines sounds from his unreleased techno albums of the late 1990s, blending them into a fresh sonic tapestry.

Liedwart's vision for this project is to create music that is both beautiful and, perhaps, tinged with a sense of naivety. He aims to craft tracks that are sonically captivating while remaining firmly rooted in underground aesthetics, fostering a shared sonic experience that resonates with human emotion. The result is an eight-track album that marks a new chapter in Liedwart's ambient and electronic explorations.

Drawing from a wide spectrum of electronica, "Volta" features recontextualized elements of IDM, ambient, beatless techno, clicks'n'cuts, abstract electronica, and repetitive, icy synthscapes, alongside minimal sampladelia. Some tracks are structured as songs, while others unfold as expansive electronic sound-scapes, perfectly suited for the chillout rooms of modern techno club culture. Together, they form a cohesive and evocative work, rich with nostalgia and innovation, offering listeners a journey through Liedwart's musical evolution and his enduring love for the genres that shaped him.

Written and produced by Kurt Liedwart during the residency at Musikerwohnhaus Basel. Mastered by Christian Müller. Design by Kurt Liedwart. Many thanks to Pro Helvetia, Christian Müller, Sergey Kolosov, Didier Severin, Günter Müller, Norbert Möslang, Jason Kahn, Fabian Gisler.

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01. Summer 02. Air 03. Klybeck 04. Volta 05. Marina 06. Alter Zoll 07. Sometimes 08. Winds